

Penn State Brandywine Campus
INART 1/ARTH 100-Introduction to the Arts of Italy
Spring 2014

Introduction to the Arts of Italy

Instructor: Miss Juliet Gundy

Email:*Home: jegundy@verizon.net

Phone: 215-534-3058

*email is the best way to contact me

Tour Agency: Celestial Voyagers, led by Francoise Cornu

Email: Francoise@celestialvoyagers.com

Phone: 516-829-1525

Website: Celestialvoyagers.com

COURSE DESCRIPTION

This course will explore the arts of Florence and Rome. Through research and self-exploration students will gain knowledge of a particular Italian Master, their style and pieces of artwork. They will also study pieces of work done by other skilled Italian artists. Students will create a study guide prior to the trip that defines each of these artists and their works that they will then use to guide them through the physical trip to Italy and the assignments to follow.

An introduction to the principles of drawing and drawing techniques will be a major component to this course. Students will practice sketching techniques as they prepare their study guides for the trip to Italy. Drawing techniques will then be reinforced as students build their scrapbooks throughout the trip. Upon return from the trip students will do a final drawing that will act as a visual reflection to what they have learned about drawing and their artist from this course.

A scrapbook will also be created to capture what each student has learned about the artist they have studied. It will also reflect their overall cultural experience in Italy. Final drawings, photography and journaling will complete the experience and reflective portion for this course.

OVERVIEW

Timeline	Assignment
March 1st, 2014	Preliminary Assignments Due
March 7th Depart to Italy	Assignments to be done in Italy
March 9th-12th Florence	
March 13-15th Rome	
April 20th	Due: 3 reflection papers, 6 drawings in sketchbook, completed scrapbook, 10 completed photographs with reflections

REQUIREMENTS FOR THIS COURSE

Email, Angel and Internet Access- Course communication will take place via email, using your Penn State email account, and through the Penn State online learning environment Angel (www.angel.psu.edu). Plan to check your email regularly. Also, many assignments require you to search or find information on the Internet. Students should also be prepared to work through the Penn State online environment of Angel, for access to important course resources and information.

Registration- Registration for this course is not possible through the usual online methods (the website shows the course as “closed” even though it is not). What is required is my signature on a Drop/Add form, or an email message from me in which I write to the campus Registrar specifically to grant you permission. Contact me: jegundy@verizon.net. You will also need a similar permission statement from your academic adviser.

Tour Agency- Have you contacted the tour agent to make arrangements for travel? Celestial Voyagers, telephone: 516.829.1525, email: francoise@celestialvoyagers.com. Do this immediately. They will ask that you have your passport. (A passport number is required in order to purchase an international air ticket. US citizens can arrange for passports through the Media Courthouse, <http://www.co.delaware.pa.us/ojs/passport.html>; 201 W. Front St., Government Center 123, Media, PA.) Registering for the course does not sign you up for the trip or arrange your airfare; you have to make all such arrangements with Francoise directly. Delays can result in higher fares or possibly make travel impossible.

Photography- To complete the Scrapbook , and photographs with reflections portion of this course you will need a camera or iphone. Your scrapbook can be done in paper form or electronically using a computer graphics program. If done on paper an additional sketchbook or scrapbook will be needed and will need to be submitted in a drop box at a designated time and place. Your scrapbooks should follow the artist through Florence and Rome. Make sure you are captured in some of the photography to track your cultural experience. Your photographs with reflections can be placed either in your drawing sketchbook, or notebook, or can be completed electronically and be submitted through angel by the designated deadline. Make sure you have proper adaptors for all electronic devices. Having a disposal camera is a good idea for backup.

Sketchbooks- One 8.5 X11 sketchbook is required for this course. One sketchbook will hold your drawings, this sketchbook is required. A second sketchbook will be used as your scrapbook. If you choose to do your scrapbook electronically then you will only need one sketchbook for drawings and photography with reflections. The second

sketchbook can be the same size or larger. Photographs with reflections are separate from that of your scrapbook assignment, but they can be placed at the end of either sketchbook if you choose to do so. Make sure all assignments are separated and properly labeled.

Notebooks- A notebook could be used for the photographs with reflections assignment.

Spiral Bound Index Cards- 4X6 or larger spiral bound set of index cards. These will be used for the preliminary visual arts of Italy study and will accompany you on the trip to Italy.

Grading:

INART 1/ARTH 100 is based on a total of 325 points, evaluated according to the following scale: 95%+: A, 90%+: A-, 87%+: B+, 83%+: B, 80%+: B-, 75%+: C+, 70%+: C, 60%+: D, below 60%: F.

Assignment	Points
Preliminary: Research Paper	50 points
Preliminary: Visual Arts of Italy Study	25 points
Preliminary: Drawing Assignment	25 points
In Italy: Scrapbook	50 points
In Italy: Photographs with reflections	25 points
In Italy: Sketches	25 points
Follow-up: Reflection paper- On the artist you chose to study	25 points
Follow-up: Reflection paper-Visuals arts studied in Italy	25 points
Follow-up: Final drawing / overall reflection of your experience	50 points
Community Contribution Grade	25 points

COURSE LAYOUT

Preliminary Assignment: Due March 1st, 2014

1. Research paper
2. Visual arts of Italy study
3. Drawing assignment

In Italy: March 7-March 15, 2014

1. Scrapbook-journal and sketchbook- following your preliminary research paper
2. Photographs with reflections-following
3. Sketches

Follow-up Assignment

1. Reflection paper-On the artist you chose to study
2. Reflection paper-Visual arts studied in Italy
3. Reflection paper-Overall reflection of the experience

Preliminary Assignment 1- Research Paper

Choose an Italian Master from the list below. Research their work, style, medium and techniques used. Write a 4-5 page paper that summarizes what you have found in your research. The paper should include at least three specific pieces of work done by this artist. You will be following this artist as we travel through Florence and Rome. Become an expert of this Italian master. Make sure to sight your sources.

Throughout your research take note to anything that may interest you in regards to your artist. It could be that particular period of art or one specific piece of their work that really intrigues you.

List: Michelangelo, Giotto, Leonardo Da Vinci, Raphael, Titian, Caravaggio, Artemisia Gentileschi, Sandro Botticelli, Gian Lorenzo Bernini

Preliminary Assignment 2-Visual Arts of Italy Study

Research each piece from the list of visual art below. Summarize what you have learned in a typed paragraph, making sure the fill in each category on the guideline sheet attached.

Florence	
Accademia Gallery- founded by Grand Duke Pietro Leopoldo	Michelangelo- <i>David, Portrayal of St. Matthew, Four Prisoners</i> Giambologna- <i>Rape of the Sabine Women</i> Giotto- <i>Daddi's Crucifixion</i> Pacinodi Buonaguida- <i>L'Albero della Vita</i> Giovanni da Milano- <i>Pieta</i> Stonemasons and Carpenters Guild- <i>Annunciation</i>
Uffizzi Gallery	Sandro Botticelli- <i>The Primavera (The Allegory of Spring), The Birth of Venus</i> Albrecht Durer- <i>Adoration of the Magi</i> Michelangelo- <i>Doni Tondo</i> Raphael- <i>Madonna of the Goldfinch, Portrait of Leo X</i> Titian- <i>Flora, Venus of Urbino</i> Parmigianino- <i>Madonna with the Long Neck</i> Caravaggio- <i>Bacchus, Sacrifice of Isaac, Medusa</i> Artemisia Gentileschi- <i>Judith and Holofernes</i> Rembrandt- <i>Self-portrait as a Young Man, Self-portrait as an Old Man</i> Giotto- <i>Ognissanti Madonna, Badia Polyptych</i> Paolo Uccello- <i>The Battle of San Romano</i>

Rome	
Vatican and Sistine Chapel	Raphael- <i>The School Of Athens</i> Michelangelo- ceiling of the Sistine Chapel, <i>The Last Judgment</i> Pietro Perugino- <i>Moses Leaving to Egypt</i> (south wall), <i>Baptism of Christ</i> , <i>Delivery of the Keys</i> , (north wall) Sandro Botticelli- <i>The Trails of Moses</i> , <i>Punishment of the Rebels</i> , (south wall), <i>Temptation of Christ</i> , (north wall)
Colosseum	Full description and history of the Colosseum with a detailed sketch
Pantheon	Full description and history of the Pantheon with a detailed sketch
Roman Forum	<u>Choose 5 of the following for your index cards:</u> TEMPLES: Temple of Castor and Pollux, Temple of Saturn, Temple of Vesta, Temple of Venus and Roma, Temple of Antoninus and Faustina, Temple of Caesar, Temple of Vespasian and Titus, Temple of Romulus or Temple of Divus Romulus BASILICAS: Aemilia, Julia, or Maxentius and Constantine ARCHES: Septimius Severus, Titus

Preliminary Assignment 3-Drawing assignment

Choose three two-dimensional pieces of artwork from the list above and draw them in your sketchbook. Make sure to do your best to replicate the piece of art. The drawings should be done in pencil in your sketchbook or on a larger sheet of drawing paper and should act as a warm-up for drawing lessons that will be given during our travels.

In Italy- Scrapbook of Artist

Students are to create a scrapbook of their chosen artist. It should contain pictures, drawings and reflections of their up close experience with the artwork created by their artist.

In Italy-Photographs with reflections

Photographs will be taken to reflect each student's cultural experience. As they travel the photographs should tell the story of their journey, what they saw, who they met, and what they learned. Later reflections of each picture will be written. Photographs can be taken digitally or with a manual camera. All photographs with reflections can be submitted

digitally or can be written in the back of your scrapbook or drawing sketchbook. You should be included in your photos. A minimum of ten photographs with written reflections required.

In Italy-Sketches

Students are to do six complete pencil drawings in their sketchbooks of a place, piece of artwork, experience or portrait. Three drawings from Rome and three drawings from Florence will be submitted in their sketchbooks for this course.

RUBRIC ATTACHED

FOLLOW-UP REFLECTION PAPERS

Reflection paper-On the artist you chose to study

You are to write a two page paper that reflects on what you have learned about the Italian artist you have studied. When you experienced their work in real-life what did you notice.

Reflection paper-Visual arts studied in Italy

Reflect on your experience with three specific pieces of artwork from the list of artwork you studied prior to the course. Did you learn anything new about these pieces of artwork. Did you learn anything new about the artist that created that piece of work? Go deep into your reflection on three specific pieces.

Reflection paper-Overall reflection of the experience

You are to write a two page reflection paper on your overall experience in Italy. This paper should discuss any cultural differences you witnessed, challenges you faced throughout your travels and your overall positive or negative experience of the trip.

Community Contribution Grade:

Welcome to Penn State Brandywine Global Programs! You are invited to join and build our traveling community as we study abroad together. As part of your travel experience, you will be required not only to work with your instructor to complete the assignments specified in the syllabus, but also to contribute to your traveling community as we all work together to make the most of our shared intellectual experience.

Your Community Contribution Grade: In addition to completing papers, projects and workshops, 10% of your course grade will be a Community Contribution grade, reflecting your overall contributions to your travel abroad community. In general, your Community Contribution grade will reflect what you do to make this trip an effective and exciting intellectual experience for your community of fellow travelers. A key component of this grade will be four required community meetings over breakfast, in which you meet with your colleagues and instructor to share your experiences and insights. Here are some other factors that will impact your Community Contribution grade: Have you collaborated with one of your colleagues in locating and visiting a museum, performance event, historic sight, etc.? Have you discovered opportunities of sites to visit to meet your course requirements, and shared them with your colleagues

(perhaps at a breakfast meeting)? Please note that activities that detract from the traveling community's intellectual experience carry penalties. For example, failing to follow instructions from the travel agent or the instructors in the program (including instructors of courses other than your own) could result in a 0 for your Community Contribution grade. Likewise, violation of Penn State University's Code of Conduct, excessive drunkenness, or violation of the country's laws or customs will be met with severe penalties. In addition to a 0 in Community Contribution, additional penalties may be assigned to you and your academic record by the university's Judicial Affairs office. For more information refer to the Brandywine Global Programs Student Handbook.

Academic Integrity: All Students at Penn State are expected to act with civility and personal integrity; to respect other students' dignity, rights, and property; and to help create and maintain an environment in which all can succeed. Academic integrity includes a commitment not to engage in or to tolerate acts of falsification, misrepresentation, or deception, including cheating, plagiarizing, submitting another's work as one's own, using Internet sources or other published material without citation, or facilitating other students' acts of academic dishonesty. Plagiarism is a particularly confusing issue, and you need to be very careful when using sources in your writing. If you ever have any questions or concerns about what comprises plagiarism, please come talk to us about it. Students charged with a breach of academic integrity will receive due process, and if the charge is found valid, academic sanctions may range, depending upon the severity of the offense, from a failing grade for the assignment to a failing grade for the course. The University's statement on academic integrity, from which this paragraph has been excerpted, is available at <http://www.psu.edu/dept/oue/aappm/G-9.html>

Note to students with disabilities: In accordance with the American with Disabilities Act of 1990, it is Penn State's policy to provide reasonable academic adjustments for students with documented disabilities. If you have a disability-related need for modifications in this course, contact Sharon Manco, 610-892-1461, 127 Vairo Library, sam26@psu.edu. This notification should occur by the end of the first week of the semester. Students may visit www.equity.psu.edu/ods for complete information.