

**AMST105 -- POPULAR CULTURE AND FOLKLIFE**  
**Rome/Florence, Italy**  
**Spring 2014**  
**March 7 – March 15, 2014**

**Patricia Hillen**  
212H Main Building/PSU Brandywine  
610-892-1372  
Office hours M/W – 10:00-12:00pm and by appt  
[pah14@psu.edu](mailto:pah14@psu.edu)



**Travel Agency: Celestial Voyagers**  
**Agent: Francoise Cornu**  
**Phone: 516-829-1525**  
**Email: [francoise@celestialvoyagers.com](mailto:francoise@celestialvoyagers.com)**  
**Website: [www.celestialvoyagers.com](http://www.celestialvoyagers.com)**





**COURSE DESCRIPTION:** Readings and assignments prior to the trip will consider the strong Italian American community, understanding aspects of the culture, including food, language and religion. Assignments to be completed in Florence and Rome will allow students to choose between a concentration in the Arts and Humanities and a concentration in the Social Sciences. In a comparison/contrast context, students can either place project emphasis in perhaps literature, music or the visual arts -- or political science, education, or psychology. For example, a student may, while in Florence and Rome, study the comparisons of popular literature and/or translations, or contemporary Italian music, food or art. Then again, a student with a social science focus could examine and compare current educational systems, political ideologies, psychologies of assimilation, or families in an economic context. These are just ideas. Topic proposals should be original and can be oriented to one's major and must be submitted in memo format or in person and approved before the trip. As well, assignments to be completed in Italy will require detailed observations and comparisons of various aspects of popular culture to be documented through photography, interviews and journals.

Rome is a magical city filled with ancient ruins, winding medieval streets, Renaissance palazzo superb restaurants, lively nightlife, relaxing cafes, savory wine bars and unique shopping excursions. Each step you take in Rome will be a walk through history: ancient ruins such as the Colosseum and the Forum, set against the glory of Renaissance churches, all complemented by museums overflowing with stunning relics and incomparable works of art – all of which is surrounded by the vibrant and congenial people of the Eternal City. Along with the architectural and artistic splendor, Rome is also a city made up of neighborhoods, places where communities fill the piazzas and spill out of cafes, offering visitors a delightful introduction to Roman life. While this book will direct

you to the best known sights, it will also transport you to those places off the beaten path where the locals celebrate the joy of Italian living. In the narrow streets of old Rome behind the Piazza Navona or near the Pantheon, perhaps more than in the impressive ruins of antiquity, the true heart of ancient Rome is revealed. – Intro to *Rome Made Easy*.

## **COURSE REGISTRATION**

You cannot register for this course using the same methods you use for other courses. To register you need to contact either Patricia Hillen (in person or via phone or email) to discuss the course and whether it makes sense for you to enroll. After doing so, we will either sign an add/drop form for you (PSU Brandywine students only) or send you an email statement of permission. This statement or form should be sent to Lisa Krol ([LVM4@psu.edu](mailto:LVM4@psu.edu)) of the Brandywine Campus Registration Office. You also need a similar statement of permission from your academic adviser.

### **Contacting the travel agency and making initial travel preparations:**

You will need to contact the travel agency to make arrangements for travel. Please do this immediately. Contact information for the agency is provided on the first page of this syllabus. Note that registering for the course does not sign you up for the actual trip nor does it pay for your airfare and accommodations while in Ireland (these things must be arranged directly with the travel agency).

The travel agency will ask that you have a valid passport. If you do not have a passport, you should arrange to obtain one right away (doing so can take up to 60 days, though rush processing is available for an extra fee). If you are near PSU Brandywine you can obtain a passport from the Media Courthouse: <http://www.co.delaware.pa.us/ojs/passport.html> which is located at 201 W. Front Street, Government Center 123, Media PA. You can also visit the Department of State's website: [http://travel.state.gov/passport/passport\\_1738.html](http://travel.state.gov/passport/passport_1738.html)

You should also consider purchasing PSU travel insurance. This can be accomplished by contacting Gail Wray (Main Building Room 212 on PSU Brandywine's campus; 610-892-1472; [gbw1@psu.edu](mailto:gbw1@psu.edu)).

## **COURSE REQUIREMENTS**

### **ACADEMIC INTEGRITY**

Academic Integrity at Penn State

The University policy on academic integrity is described in detail in section 49-20 of Policy and Rules for Students. All students are expected to act with civility, personal integrity; respect other students' dignity, rights and property; and help create and maintain an environment in which all can succeed through the fruits of

their own efforts. Academic integrity includes a commitment to not engage in or tolerate acts of falsification, misrepresentation or deception. Such acts include cheating or copying, plagiarizing, submitting another persons' work as one's own, using Internet sources without citation, "ghosting", stealing examinations, tampering with the academic work of another student, facilitating other students' acts of academic dishonesty.

Students charged with a breach of academic integrity will receive due process and, if the charge is found valid, academic sanctions may range, depending on the severity of the offense, from an F for the assignment to an F for the course.

The University's statement on academic integrity, from which the above statement is drawn, is available at <http://www.psu.edu/dept/oue/aappm/G-9.html>

### **Note to students with disabilities**

In accordance with the Americans with Disabilities Act of 1990, it is Penn State's policy to provide reasonable academic adjustments for students with documented disabilities. If you have a disability-related need for modifications in this course, contact Sharon Manco, 610-892-1461, [sam26@psu.edu](mailto:sam26@psu.edu). This notification should occur by the end of the first week of the semester. Students may visit [www.equity.psu.edu/ods/](http://www.equity.psu.edu/ods/) <<http://www.equity.psu.edu/ods/>> for complete information.

### **GRADING SCALE**

<b>90-100</b>	<b>A</b>
<b>80-89</b>	<b>B</b>
<b>70-79</b>	<b>C</b>
<b>60-69</b>	<b>D</b>
<b>69 and below</b>	<b>F</b>

### **IMPORTANT NOTE TO ALL STUDENTS**

**ALL PRE-TRAVEL WORK IS DUE ON OR BEFORE March 5, 2014**

**ALL POST-TRAVEL WORK IS DUE ON OR BEFORE May 2, 2014**

### **COMMUNICATION**

Questions and Assistance:

If you are a student on the Brandywine campus, please come to see me during office hours either in the spring semester, or any time during the trip to Italy to

discuss any help you may need with the readings, writings or other assignments. If you are not a Brandywine student, please keep in touch through email/ANGEL as well as when we are abroad. Because we will not be holding traditional class meetings, it is particularly important that you seek me out. I will be happy to schedule an appointment with you at other times if office hours are not convenient for you. It is very easy to reach me by email, or by leaving a message on voicemail. I want you to get the most out of this trip experience and this course, so don't let your questions go unanswered.

Think of my office as an extension of the course, and use office hours and emails to discuss any aspect of your reading or writing: problems, questions, papers/videos that you're working on, ideas you wish to develop, strategies you'd like to try, your final project and so on. Asking for a personal conference, as well as using the Writing Studio in working on revisions would be two excellent ways to improve a draft and invariably to raise your grade. Course requirements are subject to modification prior to trip.

We reach our goal through structure strongly supported by the language art experience -- an adherence to this syllabus. I do want this to be a delight. I am consciously aware that conflicts do arise at the most inopportune times. If you have a problem, please do not hesitate to talk to me. I will do my best to be available to discuss the nuances of the course with you -- whether that be pre-trip, trip or post-trip. If you need to arrange a meeting, stop by the office, email or call.

## **COMMUNITY CONTRIBUTION GRADE**

Note to Students:

Welcome to Penn State Brandywine's Global Studies Program! You are invited to join and build our traveling community as we explore **AMST 105: Popular Culture and Folk Life** in Ireland. As part of your travel experience, you will be required not only to work with your instructor to complete the assignments specified in the syllabus, but also to contribute to your traveling community as we all work together to make the most of our shared intellectual experience.

**Your Community Contribution Grade:** In addition to completing papers, projects, and workshops, 10% of your grade will be a Community Contribution grade, reflecting your overall contributions to your travel abroad community. In general, your Community Contribution grade *will reflect what you do to make this trip an effective and exciting intellectual experience for your community of fellow travelers*. A key component of this grade will be four required community meetings over breakfast, in which you meet with your colleagues and instructors to share your experiences and insights. Here are some other factors that will impact your Community Contribution grade: Have you collaborated with one of your colleagues in locating and visiting a museum, performance event, historic

sight, etc.? Have you discovered opportunities of sites to visit to meet your course requirements, and shared them with your colleagues (perhaps at a breakfast meeting)? Please note that activities that detract from the traveling community's intellectual experience carry penalties. For example, failing to follow instructions from the travel agent or the instructors in the program (including instructors of courses other than your own) could result in a 0 for your Community Contribution grade. Likewise, violation of Penn State University's Code of Conduct, excessive drunkenness, or violation of the country's laws or customs will be met with severe penalties. In addition to a 0 in Community Contribution, additional penalties may be assigned to you and your academic record by the university's Judicial Affairs Office.

**THE COURSE ASSIGNMENTS and SCHEDULE  
(subject to modification)**

This course is divided into three distinct segments: (1) pre-travel, (2) Italy, (3) post-travel. Important dates include:

<b>Date</b>	<b>Event</b>
January 13	Classes begin
February 5	Last day to register for this course
March 1	All pre-travel assignments due
March 7	Leave for Italy
March 10	Return from Italy
May 3	All post-travel assignments due

**REQUIRED TEXTS: (available in our bookstore or on Amazon or other online locations)**

- *Travelers' Tales, Italy: true stories*/edited [by], Calcagno, Anne, 2001; ISBN 1-885211-72-4
- And materials provided on the course website on ANGEL. <http://cms.psu.edu>

**RECOMMENDED:** These are pocket guides, quite inexpensive; please pick up either one of these – quite useful.

- Any Italy Guide – Lonely Planet, Frommer's, Eyewitness, Rick Steves', Fodor's – all 2013 editions
- You can also get a Florence or Rome specific guide like *Fodor's Citypack: rome's best/top 25 sights*; *Rome Made Easy: The Best Sights & Walks of Rome*; *A Let's Go City Guide to Rome*

# THE COURSE ASSIGNMENTS

(subject to modification)

## Pre-travel Required Film Project -- 80 Points

You need to watch at least 8 films and do the required assignments. These can be found in Vairo Library and/or other campus libraries, on-demand, or TLA.

- **The bicycle thief. (1986)**  
An unemployed man in Rome finds a job as a bill poster for which he needs a bicycle. When the bicycle is stolen, he and his son search for the thief in one of the most devastating weeks of their lives.  
**Assignment:** Write a one to two page essay about the aesthetic value of such a film.
- **The Godfather. THE TRILOGY (1987)**  
Coppola paints a chilling portrait of a Sicilian family's rise and near fall from power in America, and the passage of rites from father to son. He masterfully balances the story between family life and the ugly business of crime in which they are engaged.  
**Assignment:** Watch *THE GODFATHER*, and write a two-three page analysis why Coppola's work works or does not work for an American audience. As well, use the message board to talk up the three parts of this film.
- **Assignment:** After watching the following two films, use the ANGEL message board system and enter into a class discussion about the importance or not of such a film. Again, keep responses to about a paragraph, a well developed paragraph, but do feel free to reenter dialogue as many times as you would like. Everyone should write at least one response and respond to at least one other's response. I am looking for an intelligent and active discussion. How can we talk about these films? What comparative and contemporary values exist in American Culture? What is the commentary regarding our society's appreciation or not of such filmmaking? What kinds of values are expressed?
- **Moonstruck. (1988)**  
**Comedy about the loves, jealousies and entanglements facing an Italian-American family from Brooklyn.**

- **Big night. (1997)**  
The story of two brothers whose Italian restaurant is on the brink of bankruptcy. Their only chance for success is to risk everything they own on an extravagant feast for bandleader Louis Prima. But their big night is complicated by a lovers' triangle, a sneaky restaurant rival, and the hilarious perfection of chef Primo.

## **REQUIRED**

**Summarize the key elements of each of the following films in one-two pages. These films are in the library.**

Rome, the eternal city. (1994)

A chronological look at Rome primarily focusing on the structures, churches and public art each era left as a legacy. Begins with ancient time and progresses to the 18th century.

Vatican City art & glory. (1994)

Presents the Vatican's priceless treasures through the eyes of its artists, poets and architects. Includes views of Michelangelo's Sistine Chapel ceiling, the Pieta, and the dome of St. Peter's Church; Bernini's canopy; St. Peter's square; and the museums which hold Raphael's School of Athens and the Apollo Belvidere.

## **REQUIRED**

**CHOOSE ANY TWO OF THE FOLLOWING FILMS FOR DISCUSSION ON MESSAGE BOARD ON ANGEL. AS WELL, IF YOU WOULD LIKE TO DO MORE THAN TWO, AS PART OF OPTIONAL EXTRA CREDIT, PLEASE DO SO.**

The Agony and the ecstasy. (1999)

A dramatization of the struggle behind the painting of the Sistine Chapel's ceiling by Michelangelo.



Amarcord. (1998)

In this carnivalesque portrait of provincial Italy during the Fascist period, Fellini satirizes his youth and turns daily life into a circus of adolescent desires, male fantasies, rituals, sensations, and emotions.

Ben-Hur a tale of the Christ. (1996)

Ben-Hur, a Judean prince, is unjustly arrested and enslaved. Finally, in a breathtaking chariot race, he wreaks a shattering vengeance upon the Roman Tribune who destroyed his family.

**Caro diario Dear diary. (1995)**

**Nanni Moretti stars as himself in this whimsical comedy about a man who takes off on his motorcycle across Italy in search of the true meaning of life.**

**Cinema paradiso. (1990)**

**A young boy in a small Italian village is befriended by the projectionist at the movie theater, the Cinema Paradiso. As the boy grows up, he learns to love films, and is encouraged by his good friend to pursue his dream of one day making movies.**

**Divorce Italian style. (1990)**

**An Italian baron who is tired of his clinging wife, fantasizes about killing her as there is no divorce in Italy. He falls madly in love with his innocent young niece and begins to plan in earnest to kill his wife in a fit of passion when he finds her unfaithful to him. But first he must arrange for his wife to have a lover so that she may be unfaithful.**

Federico Fellini Intervista. (1993)

The setting is Cinecittà, the legendary film city in Rome where Fellini has made all his films. A Japanese television crew appears on the set, intent on interviewing the maestro by following him on the job.

The Garden of the Finzi-Continis. (1997)

In Italy in 1938, Mussolini's anti-Semitic edicts begin to isolate the Jews from their communities. Among them are the Finzi-Continis, an aristocratic Jewish family forced for the first time to acknowledge the world beyond its fenced garden.

Gladiator. (2000)

A powerful Roman general condemned to death after a power struggle is made a slave and put into the gladiator games to fight until he loses and dies. But he still is seeking revenge on the emperor who enslaved him and killed his family.

The Great Caruso. (1993)

Traces Caruso's career, from beginning as a young cafe singer through his 18-year triumph at the Met, centering on his happy marriage to Dorothy Benjamin and his troubles with her family.

**Il Postino = the Postman. (1995)**

Tells a universal story of how one person can affect another no matter how different their life experiences may be. Mario (Massimo Troisi) is a simple, bumbling Italian mailman, madly in love with the most beautiful woman in town but too shy to tell her how he feels. When exiled Chilean poet Pablo Neruda (Philippe Noiret) unexpectedly moves into the community, he and Mario form an unlikely friendship, and with Neruda's help Mario finds the inspiration and words to win the woman's heart. This was Troisi's final screen role; he died of heart disease just twelve hours after the movie finished shooting. Adapted from "Burning Patience" by Antonio Skarmeta.

**The Italian job. (1992)**

**Two men pair up to steal four million dollars in gold by causing a major traffic jam in Turin, Italy. During the jam, the pair steals the gold from an armored car.**

**Jungle fever. (1998)**

A black architect begins an affair with his working class Italian secretary. Their relationship causes them to be scrutinized by their friends, cast out from their families and shunned by their neighbors.

**La Dolce vita. (1989)**

A journalist ventures into the decadent society of modern Rome and finds that his values are being destroyed, leaving him totally disillusioned.

**Lamerica**

**Two Italian racketeers come to Albania just after the fall of the communists to set up a fictive firm and pocket the grants. They need a stooge. They choose an old one in a jail : Spiro. But the youngest italian, Gino, once alone with Spiro, encounter a few problems. Far from his roots, loosing his identity in deep Albania, he begins to change...**

**La notte di San Lorenzo = The night of the shooting stars. (1984)**

Depicts the final days of World War II in Italy, seen mostly through the eyes of a six-year-old girl. It is a mythic recollection by the protagonist of life on the run when a group of Italian villagers flee from brutal Nazi occupiers in the summer of 1944.

**La Strada. (1992)**

This academy award-winning film tells of the slow-witted innocent who falls for an abusive circus strongman.

La Traviata. (1991)

The story of a beautiful courtesan dying of consumption and her love for a poor nobleman. Based on Giuseppe Verdi's opera.

**Life is beautiful. (1999)**

**A charming but bumbling waiter who's gifted with a colorful imagination and an irresistible sense of humor has won the heart of the woman he loves and has created a beautiful life for his young family. Then that life is threatened by World War II.**

Mac. (1993)

Three brothers in a volatile Italian-American family struggle to scrape together enough money to start their own business in Queens, New York, in the 1950s.

Night on earth. (1992)

In cities around the globe (Los Angeles, New York, Paris, Rome, Helsinki), the occupants of five taxi cabs are headed for some unexpected destinations.

**Notti di Cabiria. (1999)**

**A young prostitute who works in the streets of Rome is continually deceived by men who claim to love her.**

Open city. (1994)

The loyalties of an impoverished mother-to-be and a parish priest are tested by the German forces which occupy their homeland during World War II.

Pane e tulipani - Bread & tulips. (2002)

When a harried housewife is accidentally left behind while on vacation with her family, she decides to take a holiday of her own in Venice. She becomes charmed by the city and her newfound freedom. She decides to extend her stay, finding a job in a flower shop, renting a room from a wistful waiter, and rediscovers her love for playing the accordion. But her solo journey does not sit well with her tyrannical husband, who hires an amateur detective to bring her back home.

Roman holiday. (1993)

A modern-day princess rebels against her royal obligations and explores Rome on her own. She meets an American newspaperman who, seeking an exclusive story, pretends ignorance of her identity. But his plan falters as they fall in love.

Seven hills of Rome. (1994)

While in Rome to search for his Italian relatives, an American singer finds love and success.

Spartacus. (1991)

Epic tale of the bold gladiator slave Spartacus, the woman who believed in his

cause, and the power-hungry Roman general who challenged his convictions. Set against the background of Imperial Rome at the height of its glory, Spartacus is an inspirational true account of the eternal struggle for freedom that combines history with spectacle to create a moving drama of love and commitment.

Stanno tutti bene = Everybody's fine. (1992)

A retired Sicilian bureaucrat who has seen the best and the brightest - including his own five children - leave his island for success on the Italian mainland is determined to reunite the family. He travels to Italy to surprise his children but is forced to realize that his children are hiding a wrenching family secret.

The talented Mr. Ripley. (2000)

Tom Ripley is a calculating young man who believes it's better to be a fake somebody than a real nobody. He's hired to go to Italy to bring back the playboy son of a millionaire and soon is plunged into a daring scheme of duplicity, lies and murder

Tea with Mussolini. (1999)

Based in part on his autobiography, director Franco Zeffirelli's Tea with Mussolini is a story about a group of British and American travelers on an indefinite visit to Italy in 1935. Luca is a boy living in Florence whose family situation is precarious at best; his mother has run off and his father has little time for him. Fortunately, he's a welcome guest with Mary, a English woman visiting Italy to soak up European culture. Mary and her friends enjoy the cultured, creative atmosphere of life in Italy , and their initial response to the rise of fascism is to arrange a polite meeting with Mussolini to make sure he and his soldiers mean well.

**8 1/2. (1980)**

**Autobiographical film about a famous film director who loses his inspiration while making a movie.**

Roman city. (1995)

Shows how the Romans planned and constructed their cities for the people who lived within them and used these cities to link their vast empire into a commercial and political unit. Live-action segments visit historical sites and reveal how these structures were built and used. Animated segments tell the story of the construction and conflicts of a fictional Roman city in the newly conquered territory of Gaul.

## **Pre-travel and Travel Required Readings -- 20 Points**

**Read the following essays/information in your texts. Keep journal reader responses (at least one paragraph and no longer than a page – feel free to keep an electronic journal -- typed, in any order that you wish. Just identify each essay at the top of the page).**

Reader response asks that you respond either intellectually, emotionally, spiritually, psychologically, etc. What does this writing do for you as a future visitor? How do you unpack this kind of language? Does it compare to any of your experiences? Can you connect anything that you have learned, ie historically, culturally, to the tone or images within the text? What are some expectations you might have of the places you are to visit having just read such a piece? These are just a couple of the questions you might want to think about as you respond in a journal style format.

### ***Travelers' Tales Italy: true stories***

- INTRODUCTION

- Part I

- A Fiume Runs Through it
    - The Measure of All Things
    - A Bank in Palermo
    - Imagining the Flood
    - My Roman Intimacies

- Part II

- Underground Rome
    - Living Briefly Like a Roman
    - On Climbing the Dome of St. Peter's
    - Ancient Islands
    - The Hall of Maps
    - Sibling Rivalry Italian Style

- Part III

- Body and Soul
    - Indirections to Rome

- The Errant Steps of Wooden Shoes
- Vacationing with Mom

#### Part IV

- Una Bustarella
- The Italian Mistress
- Sagra di Polenta
- Are the Germans Gone?

#### Part V

- The Waters of Clitumnus

**ADDITIONAL READINGS FOR EXTRA CREDIT – SEE p 420 IN *Travelers' Tales – Recommended Reading – Consult with me about these.*** Some other authors that you might want to add to this list are Italo Calvino, Luigi Pirandello, Umberto Eco.

### **Pre-travel Required Field Trips – 10 points**

Visit both the following landmarks and do an observation paper (2-3 pages long) for each location. Please include photos of you at the locations. Include dates and responses and a semiotic analysis of what you found there.

**1) The Italian Market (known to South Philly people as The Market)**

**2) Cathedral-Basilica of Sts. Peter and Paul**

### **Pre-travel Required websites – 10 Points**

Visit the folder of websites on ANGEL. Also, there are Message Boards to communicate with fellow classmates.

In your journal, evaluate extensively these websites. This exercise will be helpful in assessing current information on Italian culture in America; as well it may help you to formulate your research project.

## **REQUIRED VISITS WHILE TRAVELING IN ITALY**

### ***FLORENCE***

**Accademia Gallery – founded by Grand Duke Pietro Leopoldo**

**Uffizzi Gallery**

### **ASSIGNMENT – 20 points**

**Construct your very own Top Ten Popular Culture List from your visit to Florence. You must give reasons why you make such choices. And you can be creative as you want as you design this assignment.**

### ***IN ROME, DO AS THE VISITORS DO (THEN DO AS THE ROMANS DO)***

**Pantheon** – Describe the way this structure has changed over the centuries. What architectural marvels does this ancient building illustrate?

**Colosseo** – What did you learn about the history of the structure of the building? What did you learn about athletes, games, entertainment of early Rome? What role did the Colosseum play in the history of the early Christians in the Roman

Empire? How does any of this translate to our fascination with games today? Does this cross cultural boundaries? In what ways?

**Basilica di San Pietro** – Analyze the bronze doors of the basilica, and describe what you see in detail. Next, take a walk around the inside of the building. What is your reaction upon entering? Describe in detail 4 or 5 features of the interior of the uilding, the tombs, or artwork that you see inside.

**Cappella Sistina** – Go in the morning – lines tend to get long. Describe your feeling upon entering. What are your observations of yourself, and of others as they take in the shape?

**Musei Capitolini** – Write a 2 page response describing your visit to this collection of ancient Roman art. Describe at least three works of ancient Roman sculpture here, who is depicted, and what significance each work would have had to the Roman people. Be sure to try to find the famous statue of the she-wolf suckling the infants Romulus and Remus, the symbol of the city for centuries.

**FOR THE FOLLOWING PUBLIC PLACES , FIRST READ ABOUT THE SITES AND THEN SPEND SOME TIME IN THE AREA. ENJOY SOAKING UP THE MODERN ROMAN CULTURE IN EACH LOCATION. WRITE A 2-3 PAGE JOURNAL ENTRY DESCRIBING THE AREA AND ITS HISTORY IN DETAIL, AND WHAT IT TAUGHT YOU ABOUT THE ROMAN PEOPLE AND THE CITY AS THEY ARE TODAY.**

**Piazza de Spagna & Spanish Steps**

**Fontana di Trevi**

**Jewish Synagogue and Ghetto**

**Neighborhood of Trastevere**

**Campo de' Fiori**

**Piazza Navona**

***\*\*\*Construct a Top Ten List – Not about Sites but about some aspect of popular culture (ie gelato, churches,)***

**ROME ASSIGNMENTS– 25 POINTS**



## **Required Research Project -- 25 Points**

Much of the time in Florence/Rome you will be concentrating and developing your research project that you proposed prior to the trip. Use all that is available to you (websites, texts, videos, books on reserve, field trips) to help you search out a topic. Once you have fleshed out a topic that has been approved by me, anytime prior to March 1st, you can plan out your research on the trip (gathering news clippings, conducting interviews, creating photojournalism etc) It would be optimal to have a Proposal Writing Conference either by in person or by phone.

Remember to consult the course description at the beginning of this syllabus. This is a comparative study (between American Italian culture and the culture of Italy) and must be original and tweaked to fashion a project that promotes your field of undergraduate study or hobby and passion, such as art, food, sports, etc. Proposals are due hard copy or email no later than March 1<sup>st</sup>. Early proposals are welcome, especially if you think it is too broad and may need some editing. I am happy to help you formulate a project, once a proposal is submitted.

Proposal should be a few sentences in length. State topic, purpose, research done to date, as well as proposed research.

Final Project should include a written introduction (purpose) and conclusion (findings or conclusions) and can be as creative and visual as you want. The Final Project should become the final part of your journal and be at least five pages in length. The journal can be a Binder, Box, Folder -- whatever works for you. Projects will vary. Please feel free to discuss your project with me at any time.

**AMST 105 POPULAR CULTURE AND FOLK LIFE**  
**Florence/Rome, ITALY**  
**GRADING SHEET**

FILMS (8)	80 points	_____
FIELD TRIPS	10 points	_____
WEBSITES	10 points	_____
READINGS OF Florence/Rome	20 points	_____
FLORENCE SIGHTS REQUIRED	20 points	_____
ROME SIGHTS REQUIRED	25 points	_____
Research Project	25 points	_____
Community Contribution grade	10 points	_____
Score	Total and Divide by two	_____

You must do all of the required assignments. If you choose to do any of the optional readings or additional films or attractions, they will be graded as extra credit and evaluated and added to your final score.